TEN BEST BOOKS OF 2014

Selected by Library Director Joe Da Rold from the 75 books he read in 2014

Bradley, Alan. **The Dead in their Vaulted Arches. (FICTION BRADLEY C)**
When child heroine, Flavia de Luce, discovers that her chemist-uncle left a formula for bringing the dead back to life, she rounds up all the necessary chemicals and plans her strategy.

Child, Lee. **Personal. (FICTION CHILD L)**
Great action and suspense, with Jack Reacher trying to track down a sniper in Paris.

Cussler, Clive and Graham Brown. **Ghost Ship. (FICTION CUSSLER C)**
International cybercrime involves a hundred-year old case of high seas mutiny and murder. A real page-turner.

Fox, Margalit. **The Riddle of the Labyrinth: the quest to crack an ancient code. (487.1 FOX)**
Remarkable archaeology history, shedding new light on the history of language.

Francis, Felix. **Dick Francis's Refusal. (FICTION FRANCIS F)**
This tight thriller continues his father's legacy of murder on the British racetracks.

Koch, Herman. **Summer House with Swimming Pool. (FICTION KOCH H)**
Novel about a doctor who has lost compassion for his patients trying to find the identity of his daughter's attacker.

Kupersmith, Violet. **The Frangipani Hotel. (FICTION KUPERSMITH V)**
Beautiful short stories from a young Vietnamese woman, based on the fables of her culture.

Miley, Mary. **Impersonator. (FICTION MILEY M)**
An old-fashioned, damsel-in-distress mystery is quick reading and well-plotted, for fans of Mary Higgins Clark.

Mosley, Walter. **Debbie Doesn't Do It Anymore. (FICTION MOSLEY W)**
A stand-alone story by one of America's finest writers about woman at a crossroads trying to find her identity.

Unger, Lisa. **In the Blood. (FICTION UNGER L)**
A sharp, smart suspense story of a young college student whose friends keep disappearing.

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